

Information for applications in the field of music

25) What is important to consider when applying for a scholarship in the field of music?

Information for applicants in the field of music. ASEA-UNINET offers several opportunities for people studying and working in music disciplines.

1. **Music Grant** (grant for music practice). Duration: 9 months
2. **Full PhD Grant** (for a complete Music PhD programme in Austria). Duration: 36 months
3. **Postdoc Grant** (music research grant). Duration: max. 3-9 months

MUSIC PRACTICE

Musicians from Indonesia, Malaysia, the Philippines, Thailand and Vietnam (Undergraduate, Graduate, Doctoral, or Post-Graduate) wanting to study musical practice (instrumental and vocal performance, conducting, or composition) in Austria must, in addition to their formal application (via www.scholarships.at), participate in an auditions process. Responsibility for the audition process rotates between three music universities (KUG, mdw, and Mozarteum).

The audition for the scholarship call 2023/24 includes a mandatory interview, which takes place on **23rd/24th February 2023**. Music Practice Grant applicants need to complete their application via the online tool linked in the official grant announcement by **15th January 2023** (23:59 CET). Submission of an application automatically registers the applicant for the mandatory interview. Successful applicants will be contacted by the Austrian music universities with their 15-minute timeslot a few weeks prior to the interview. Candidates who are successful in the interview will receive a Letter of Endorsement from the auditions committee. To finalise the application, the Letter of Endorsement needs to be submitted via www.scholarships.at by the applicant. A successful audition process only allows an applicant to be considered for the Ernst Mach- ASEA-UNINET grant and does not guarantee that the grant will be awarded.

ASEA-UNINET Ernst Mach-Grant for Music Practice 2023/24 Announcement

For further information on the music universities or the mandatory auditions, please contact **Ms. Anita Taschler** ([taschler\[at\]mdw.ac.at](mailto:taschler[at]mdw.ac.at)).

MUSIC RESEARCH

Students from Indonesia, Malaysia, the Philippines, Thailand and Vietnam intending to enrol in a degree-granting doctoral programme in Music (whether practice- or research-based) at a participating Austrian University must apply for the relevant programme at the prospective Austrian host university and also for the **Ernst Mach - ASEA-UNINET Full PhD-Grant** (36 months). No audition through ASEA-UNINET is required for this type of grant. For such applicants, all requirements for the Full PhD Grant are applicable (instead of the Music Grant requirements).

Postdoc Music researchers from Indonesia, Malaysia, the Philippines, Thailand and Vietnam intending to conduct research in Austria should contact a potential supervisor at a participating Austrian University. Provided they are involved in teaching and/or research at an ASEA-UNINET member institution, they may apply for the **Ernst Mach - ASEA-UNINET Postdoc-Grant** (max. 9 months). For such applicants, all requirements for the Postdoc Grant are applicable (instead of the Music Grant requirements).